



INDO-GERMAN
FilmAgency


WIRTSCHAFTSREGION
BERGSTRASSE
METROPOLEPOSITION
GREATER FRANKFURT- HEIDELBERG AREA

Film and TV Producers' Guide Bergstrasse Business Region

Hessische Filmförderung
Film Commission Hessen



EUROPÄISCHE UNION:
Investition in Ihre Zukunft
Europäischer Fonds für regionale Entwicklung

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Preface

Since 2006, the idyllic Bergstrasse region has acted as the backdrop for Bollywood films which have generated extensive media coverage. In the meantime, interest has grown exponentially among German and international film producers to use the Bergstrasse as a location. Thus, the Bergstrasse business region is profiting from these international film productions which are contributing to raising the region's profile and accelerating the Bergstrasse's economic and touristic development.

The Indo-German Film Agency regards itself as a catalyst which aims to establish international and German film productions in the Bergstrasse district. Wirtschaftsfoerderung Bergstrasse GmbH is responsible for the organisational aspects of this project.

An consultative committee comprising nine prestigious representatives from regional film promotion authorities, film studies and business advises the ongoing project work.

Since 2009, the Indo-German Film Agency receives substantial co-financing in the form of money from the European Regional Development Fund (ERDF). The focus of this support is promoting the regional competitiveness of the Bergstrasse business area.

Film Commission Hessen is a service company operated by the Hessian Film Fund to promote Hesse as a film location. It offers advice, networking and information and particularly supports film productions which are shot in Hesse. In this context, it collaborates with regional co-operation partners.

Focusing specifically on Indian film productions, as the Bergstrasse region does, is a forward-looking and challenging task in light of the numerically large and continually growing Indian film industry. This fact, along with the established and efficient cooperation with local contacts, led to the idea of developing a film producers' manual specially for the Bergstrasse region. Even in these "always-on" times, film and TV production remains a business that requires intensive levels of staffing, expertise and networking.

This manual should inspire you to come to the Bergstrasse region and facilitate your search for contacts.

You will also find up-to-date and more extensive information directly on the following websites:

Indo-German Film Agency:

www.indo-german-film-agency.com

Film Commission Hessen:

www.film-commission-hessen.de

A word of welcome

1

Ladies and Gentlemen,

As State Minister Ms Lautenschlaeger already stated: "Film is not only a cultural factor for the State of Hesse. It is also a significant economic factor and thus an important element of location marketing." The Indian film industry, which is concentrated in Mumbai, ranks among the largest and most productive in the world. The musical-like Bollywood productions have long been delighting European, and particularly German film fans, too.

The Rhine-Main area is home to Germany's largest Indian community and the diverse film locations have a magical appeal for many interested and curious tourists. The number of Indian tourists visiting Frankfurt rose to more than 28,000 in 2008. More than 6,000 Indian nationals live in the Frankfurt Rhine-Main region. Several Indian companies are located in the Rhine-Neckar metropolitan region, for example "BA Technik und Vertrieb" in Heidelberg, and "WITfotech Solutions" and "Mahindra Special Services Group" in Walldorf, to name but a few.

In 2007, the idyllic Bergstrasse served as the setting for the multi-million dollar production Aap Kaa Surroor - The Moviee. Happily, just last year, the Indo-German Film Agency further raised its profile with the visits of German-Indian teen star Amrita Cheema and of Manoj Srivastava, chief executive officer of the "Entertainment Society of Goa" as well as of entrepreneur Amol Kapadia of "BK Guilini Specialities Pvt. Ltd. Mumbai" to Wirtschaftsfoerderung Bergstrasse GmbH, the economic development agency of the Bergstrasse region. Most recently, the German-Italian film adaptation of a Mafia thriller was shot in September 2009 by Munich-based EOS Film and Italian production company Acaba Produzioni.

Wirtschaftsfoerderung Bergstrasse GmbH, in collaboration with various cooperation partners and institutions, is charged with the organisation of the Indo-German Film Agency, which focuses on promoting the Bergstrasse business area's regional competitiveness.

In the Bergstrasse district, we recognised on time the economic and touristic potential of international film productions and I am confident that the Bergstrasse district as a business location will further solidify its pioneering role with its numerous suitable locations and diverse motifs in the future too.

Kind regards
Your District Administrator



Matthias Wilkes



District Administrator
Matthias Wilkes



Poster "Aap Kaa Surroor"

with Mallika Sherawat and Himesh Reshammiya

District Administrator Matthias Wilkes

with Superstar Himesh Reshammiya

Claudia Ciesla and Satinder Satti

Shooting "Kin Jana Pardes"

Holiday Bride Aap Kaa Surroor Kin Jana Pardes

2

Several feature film projects have been realised in the Bergstrasse district since 2006. We will showcase a few of these below:

Aap Kaa Surroor (2007)

The million-dollar production Aap Kaa Surroor, which was filmed in 2007 and featured Indian superstar Himesh Reshammiya in the leading role, was shot to a large extent in Germany, including in the Bergstrasse district, as well as in Frankfurt and Heidelberg. Apart from the Marktplatz (market square) in Heppenheim, the Rathausplatz (town hall square) in Viernheim

and Mozartstrasse in Heppenheim also served as settings for spectacular action scenes.

In Frankfurt, specially flown-in Indian tuk-tuks chased a BMW Mini on the square in front of the Alte Oper music theatre.

Kin Jana Pardes / Legal Bride, Holiday Bride (2008)

A 21-person Indian film crew shot for ten days in the Bergstrasse district in Heppenheim as well as in Frankfurt, Kelkheim and Bad Soden. On the set in front of the camera were Indian music icon Satinder Satti together with model, singer and actress Claudia Ciesla, who also featured in the Indian film Karma. Film production company GSK ENTERTAINMENTS from Mumbai was shooting for Indian television, the DTV Channel in India and "Channel Punjab". The shooting of the part of the film set in India took place in Punjab. In Germany, the film production was supplemented by Indian extras from the Rhine-Main area. The international crew were delighted with their stay in Frankfurt and in Hesse.

The storyline of the film is based on real circumstances. It is about the many thousands (some 25,000) deserted women in Punjab. Among the NRI population (non-resident Indians; currently estimated at about 25 million), it is still customary to marry Indian women from one's home region. After the marriage, which often takes place on holidays, the NRIs return abroad and neglect their Indian wives, who are often waiting for years for their husbands to return without any contact or resources.



Shooting "Max Schmeling" near Lorsch

Shooting "Cindy Does Not Love Me" at Heilig-Geist-Hospital in Bensheim

Shooting "A Quiet Life" at the Bus Station in Bensheim

Cindy liebt mich nicht Una vita tranquilla Max Schmeling

Max Schmeling / Max Schmeling (2009)

It doesn't always have to be Bollywood: In 2009, the life of boxing legend Max Schmeling was shot here, with Henry Maske in the leading role, Heino Ferch as trainer Max Machon, Susanne Wuest as Anny Ondra and Arthur Abraham as Richard Vogt. The full-length feature film is an international coproduction between Boll AG and Herold Productions, with the support of Hessen Invest Film and the DFFF German Federal Film Fund. After completing the studio filming in Zagreb, director Uwe Boll came to the Bergstrasse district with his team to shoot some outdoor scenes. He shot the typical "Pomeranian" landscape for the film along the Weschnitz River between Lorsch and Heppenheim.

Cindy liebt mich nicht / Cindy doesn't love me (2009)

Stuttgart-based AV Medien Penrose is the producing company of Cindy liebt mich nicht (Cindy doesn't love me) in coproduction with Penrose Film and ZDF "Das kleine Fernsehspiel". Actors Clemens Schick, Peter Weiss and Anne Schaefe star in this unusual love story, the film adaptation of the book of the same name by Jochen-Martin Gutsch and Juan Moreno. The film was shot in the Heilig-Geist-Hospital in Bensheim an der Bergstrasse.

Una vita tranquilla / Ein ruhiges Leben / A quiet life (2009)

The German-Italian film adaptation of a Mafia thriller Una vita tranquilla (A quiet life) is a coproduction between Munich-based EOS Film and Italian company Acaba Produzioni. Hoffmann & Voges Entertainment is the executive German service producer. Shooting was carried out for more than 30 days almost entirely in Hesse in the Bergstrasse district and in the Rheingau-Taunus region. Prominent actors were cast in the leading roles: Julianne Koehler and Paolo Toni Servillo (European Film Academy Award in the European Actor category for Il Divo and Gomorrra, 2008). Claudio Cupellini directed.

In the Bergstrasse district, the bus station in Bensheim, the animal shelter and the district hospital in Heppenheim were the settings of various film scenes.

These examples show the broad range of possibilities which the Bergstrasse district can offer for film productions. There is great potential for various film motifs and locations.

The Indo-German Film Agency will be happy to support you in realising your film project and your individual requirements.

Together with employees from the administrative district office, further public authorities and key protagonists in the region, we are committed to realising film productions and are renowned for our extremely fast and excellent service on-site.



Film promotion opportunities

Auerbach Castle



"Staatspark Fuerstenlager"

3

3.1 Hessen Film Fund (HFF)

The Hessen Film Fund (HFF) is an umbrella organisation for two film promotion authorities: the Cultural Film Fund of the State of Hessen (HFF-Land) and the Hessischer Rundfunk Film Fund (HFF-hr). The HFF provides grants to support all stages of film production and exploitation: from screenplay through production right up to distribution.

The area of production support comprises screenplay, preproduction, postproduction, sales and distribution, scholarships to the "Drehbuchcamp" (screenplay camp) and degree film projects.

Three independent juries (HFF-Land, HFF-hr, HFF-Land-Abspiel) decide the level of the grants. The juries focus primarily on artistic merit and relevance of content. To qualify for a grant, one prerequisite is that the projects must have some connection with the State of Hesse. A project is deemed to have a connection with Hesse if the applicant (director or producer) executes his creative work primarily in Hesse, if the project is realised predominantly in Hesse or if the subject matter of the film concerns the State of Hesse. All monies awarded are subsidies which do not have to be repaid after the projects have been completed.

Examples of films awarded grants in recent years: Black Box BRD (2001) Absolut Warhola (2001) Full Metal Village (2006) Allein in vier Waenden (2007), Blues March - Der Soldat Jon Hendricks (2009), Endstation der Sehnsuechte (2009), Achterbahn (2009, Berlinale) 13 Semester (2009).

The closing dates for submitting applications are twice a year at the beginning of February and the middle of August.

www.hessische-filmfoerderung.de

3.2 HessenInvestFilm

Economic film promotion authority HessenInvestFilm has been in existence in Hesse since 2002. In its role as a regional film promotion authority, it awards low-interest loans to production companies on behalf of the State of Hesse for film projects that promise to be a commercial and cultural success. These loans must only be partially repaid.

From 2006 to 2009, HessenInvestFilm had an annual financing volume of 20 million euro at its disposal. HessenInvestFilm is covered by a default guarantee from the State of Hesse. Financing is awarded for the production of German and international full-length feature films, television, documentary and animated films that are expected to achieve artistic and commercial success.

The financing volume cannot exceed 50 percent of the total project costs, and applications can be submitted for a maximum of 1 million euro per project. The "Hesse effect" must be at least 100 percent (i.e. the film must be shot entirely in Hesse, so that the investment remains within Hesse). Apart from this complete repatriation of the loan, a share of the proceeds is agreed which is geared to the level of HessenInvestFilm's share of the total financing.

Decisions regarding sponsorship approvals are taken by a commission which meets four times a year and recommends sponsoring a project on the basis of the following equally weighted criteria: quality of the project submitted, the image effect for Hesse, regional effect of at least 100 percent and profitability.

Since its inception in 2006, HessenInvestFilm approved a total of 41 projects with more than 18 million euro. The HessenInvestFilm programme sponsors culturally and commercially attractive film productions. Applications from companies in the film industry and members of the professions who are headquartered or have business premises in Hesse enjoy priority eligibility status, companies outside Hesse if they complete a certain portion of the project in Hesse.

Examples of sponsored films are: Geld Macht Liebe, TV series; Vision - Aus dem Leben der Hildegard von Bingen; 13 Semester, a student comedy; Albert Schweitzer; Der Sandmann und der verlorene Traumsand; Max Schmeling and Die Faelscher (The Counterfeiter).

HessenInvestFilm will be continued in 2010 for a further four years with a financing volume of 20 million euro.

Closing dates for submitting applications are four times a year at

www.wibank.de



Half-timbered Houses in Zwingenberg



1950's Cinema in Heppenheim



3.3 MFG Filmförderung Baden-Württemberg

The spectrum of activities subsidised by MFG (Medien- und Filmgesellschaft) Filmförderung starts with the screenplay and spans the areas of production preparation measures, production and post-production, sales and distribution, cinema promotion right up to numerous structural measures including incentive funding. The aim of the subsidies is to boost the film culture and the film industry in Baden-Württemberg. Thus, apart from the cultural merit of the project, support of the above-mentioned measures is also conditional on the economic effect for the State of Baden-Württemberg. Thus the material put forward must either show a close relationship to Baden-Württemberg, or the producer or co-producer's company headquarters must be located in the state. The Baden-Württemberg effect calculated must amount to at least 120 percent of the subsidy applied for.

MFG Filmförderung has an annual budget of around 13 million euro and sponsors - apart from full-length cinema and TV films - documentaries and short films for children's television. In addition, because of the geographic location of the state, MFG also sponsors numerous European and international coproductions and supports cooperation between German producers and foreign partners. Baden-Württemberg's appeal for filming on location is reflected in the location database which MFG maintains. A virtually area-wide network of regional film commissions advises filmmakers locally and arranges specialised service providers, contact with authorities and experts from all branches of film production for producers. Apart from training programmes like EAVE (European Audiovisual Entrepreneurs) and ACE (American Council of Education), MFG Filmförderung also supports cooperation arrangements like "4 Motoren Europas", in which the regions of Baden-Württemberg, Rhônes-Alpes, Lombardy and Catalonia cooperate at economic level.

MFG Filmförderung has sponsored numerous (co-)productions which achieved success both nationally and internationally. These included Brudermord by Yilmaz Arslan (Silver Leopard, Locarno 2005), Grbavica - Esma's Geheimnis by Jasmila Zbanic (Golden Bear, Berlinale 2006), Workingman's Death by Michael Glawogger (German Film Award, 2007) Requiem by Hans-Christian Schmid (Silver Bear, Berlinale 2006), Vier Minuten by Chris Kraus (German Film Award, 2007), Krabat by Marco Kreuzpaintner, Das wahre Leben by Alain Gsponer (Adolf Grimme Award, 2009) Novemberkind by Christian Schwochow (Publikumspreis, Festival Max Ophuels Award 2009).

www.mfg.de

3.4 Hesse and Baden-Württemberg film promotion authorities' cooperation

As part of a cooperation agreement between the Hesse and Baden-Württemberg film promotion authorities since 2007, up to 25 percent of the subsidy amount can be generated in the respective partner state.

In both states, receiving the film subsidy is conditional on a certain percentage of the subsidy amount being spent there (in Baden-Württemberg 120 percent, in Hesse 100 percent). This so-called "regional effect" is aimed at boosting the respective business locations.

The cooperation agreement enables producers to credit the regional effects which must be generated according to the subsidy conditions of MFG and HFF, as well as of HessenInvestFilm, by up to 25 percent of the subsidy amount in the respective partner state. The regional effects apply to the project expenses as state effects as defined by the respective subsidy regulations. This gives the producers in both states more flexibility in realising their projects. Filmmakers can have mutual recourse to service providers, locations or the pool of actors and other crew members in the respective partner state.

3.5 Film Commission Hessen and Film Commission Metropolregion RheinNeckar

Apart from the options for monetary support from the states, the film commissions additionally provide structural support facilities.

The task of the film commissions is to provide comprehensive advice to film productions in the region and to network them. They offer support in location searches, contact with public authorities and government bodies, companies in the film industry and other official bodies. Furthermore, they provide information services as well as location and production guides or databases including free service.

www.film-commission-hessen.de

www.filmcommission-mrn.com



Ancient Market Place in Heppenheim



“Jaegerhof Biblis”

3.6 Supraregional film promotion authorities in Germany

Apart from the states' regional film promotion authorities, there are also the national promotion authorities FFA (German Federal Film Board) and the BKM (Commissioner for Culture and the Media). The German Federal Film Fund (DFFF), for which the BKM is responsible, has proven to be a particularly successful promotional model. It has been providing 60 million euro every year since 2007 for the production of motion pictures in Germany.

Up to 20 percent of the production costs which are approved and spent in Germany can be reimbursed as a subsidy. Among the prerequisites for the subsidy are a cultural connection, expenditure of at least one-quarter of the production costs in Germany and release in cinemas with a stipulated minimum number of copies. If these conditions are fulfilled, a subsidy is automatically granted - i.e. without a committee decision. Producers who have their headquarters or a branch office in Germany are eligible to apply. Producers located outside Germany can apply for a subsidy in conjunction with a German co-producer. The German Federal Film Fund is administered by the FFA. For more information, see

www.ffa.de

3.7 The German-Indian Film Agreement

In early 2007, the German-Indian Film Agreement was signed with the aim of promoting the film and media industry. The German-Indian film cooperation has immense potential. The film agreement provides a suitable legal framework for cooperation between producers from Germany and India. Under the terms of the agreement, films that are produced by German and Indian co-producers are treated like national films. This enables German and Indian co-producers to exploit the promotional programmes available to the film industries in both countries. The film agreement comes into effect when the share of the respective producers from Germany and India is between 20 and 80 percent of the film's total costs. The signing of the agreement is a reflection of the good bilateral relations in both commercial and economic respects that both countries hope to further develop.

3.8 Film festivals and Hessen Film Prize

A number of major international film festivals are held only a stone's throw away from the Bergstrasse region. These festivals express a lively cinema and film culture and create extensive synergies.

The “Bollywood and Beyond” film festival in Stuttgart has made a name for itself as a place for exchanging ideas on Indian films. It is the third-largest film festival of this kind worldwide outside India and provides an excellent platform every year in July for the current development of Indian film.

The International Film Festival Mannheim-Heidelberg is a ground-breaking event for young producers, discovering young talents, newcomers and stars for more than 50 years.

Many world-famous directors kick-started their careers in Mannheim-Heidelberg.

Further international film festivals in the region include the “Exground Filmfestival” in Wiesbaden, the Weiterstadt Short Film Festival, as well as the “Nippon Connection”, the largest Japanese film festival, which is held in Frankfurt, the Lukas children's film festival and the “Filmmakers Festival eDIT”, which provides an incomparable insight into the art of visual effects, provides state-of-the-art post-production and also awards prizes for editing in conjunction with ACE (American Cinema Editors).

The Hessen Film Prize, which is awarded in October as part of the Frankfurt Book Fair, along with the Book Fair itself, with its Forum for Film and Media and the international Film & Media Rights Centre, have become an important industry event for film producers.



Film motifs in the Bergstrasse

Lindenfels Castle



Brief information about the Bergstrasse

"Tuscany" Ambience
at the Bergstrasse

4

The Bergstrasse has a conspicuously large number of different motifs to offer.

Several examples are presented in the manual: the geologically unique Felsenmeer rock formation, the Fuerstenlager state park; the Marktplatz (market square), Starkenburg Castle, the perfectly preserved 1950's "Saalbau" cinema and the district hospital (Kreiskrankenhaus) in Heppenheim; the historical manor farm of Hohenstein, Auerbach Castle, Hirschhorn Castle Hotel in the Neckartal valley, the scenic Odenwald, the Rhein-Neckar-Einkaufszentrum shopping centre in Viernheim, the disused railway line of the now defunct Ueberwald region's railway, the Blaues Tuermchen tower in Bensheim and many more.

You will find the film motifs and extensive photographic material along with the addresses and contact information and names of the contacts responsible in the location databases of the Film Commission Hessen and the Film Commission Metropolregion Rhein-Neckar:

www.film-commission-hessen.de

www.filmcommission-mrn.com

5

The Bergstrasse district, with its some 264,000 inhabitants and an area covering 719 square kilometres, is located right in the middle of the economic regions of the Rhine-Main area to the north and the Rhine-Neckar are to the south.

The region is characterised by the following very diverse natural geographical areas: the vineyards of the Bergstrasse, the wooded Odenwald, the portion of the Neckartal valley in Hesse with its castle-topped river landscape and the Ried, a major clear-water reservoir:

The Bergstrasse district is an old-established cultural landscape with unique historical monuments. The Koenigshalle royal hall in Lorsch is one of these - as an example of Carolingian architecture and a reminder of the erstwhile powerful Lorsch Abbey - just as is Starkenburg Castle above Heppenheim, Auerbach Castle, but also many other historical architectural monuments.

5.1 Central location in Europe

Because of its central location right in the middle of the Frankfurt/Rhine-Main and Rhine-Neckar metropolitan regions, the Bergstrasse district offers ideal conditions for your film project. The region has an excellent transportation network and optimum traffic routes. This superlative infrastructure also enables for example international film teams to come and leave again quickly via Frankfurt International Airport, which can be reached in 30 minutes. In addition, the Bergstrasse district has direct access to several major motorways: the A 5 from Zurich to Hamburg, the A 6 from Paris to Prague and the A 67 from Strassburg to Frankfurt. By rail, too, there are superb connections to national and international rail services via the IC train station in Bensheim, direct IC connections to Munich, Stuttgart, Cologne, Dusseldorf and Hamburg, as well as links to the ICE hubs of Heidelberg, Mannheim and Frankfurt International Airport.



Starkenburg Castle

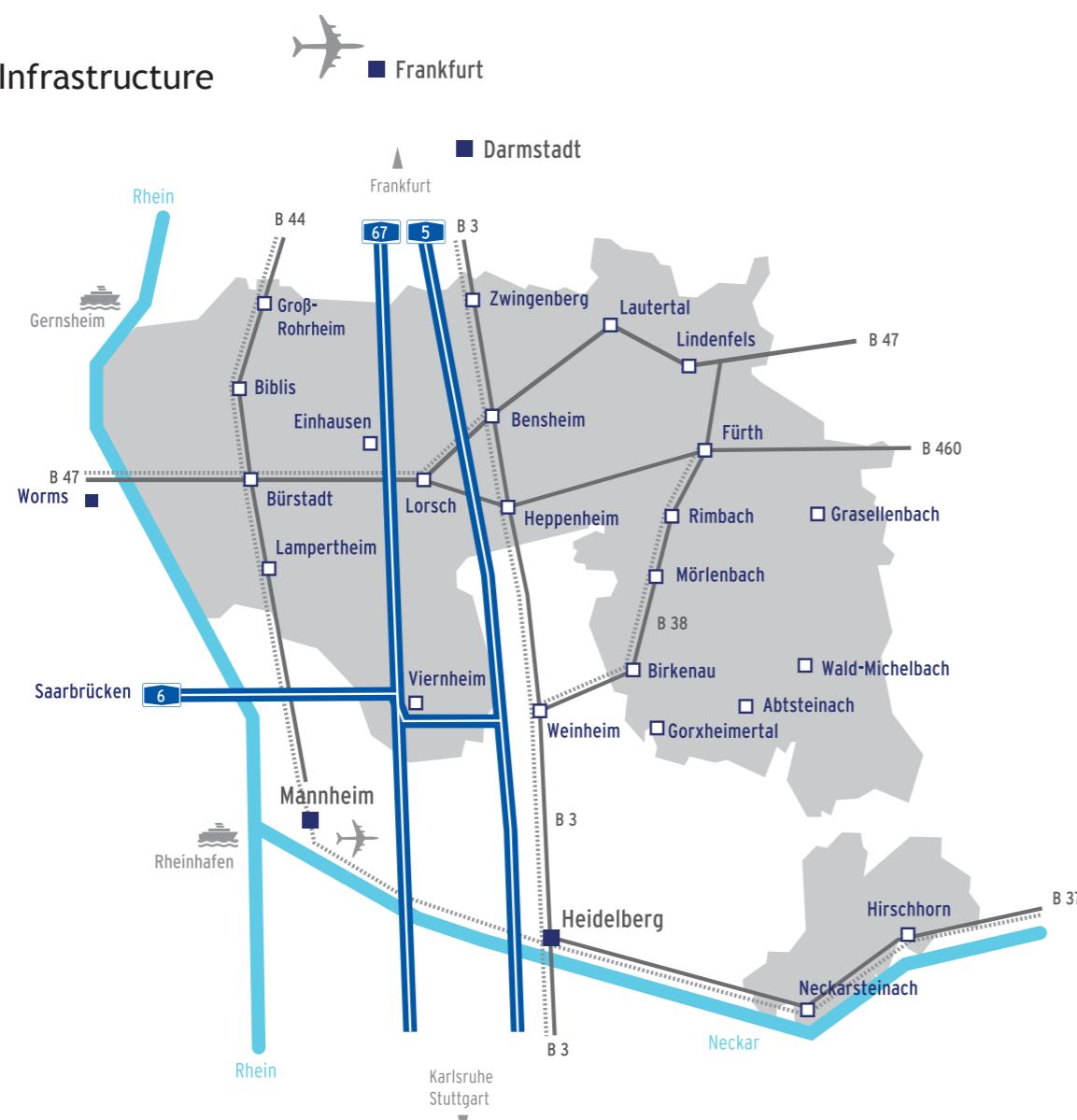


"Hofgut Hohenstein"



Vineyards at the Bergstrasse

5.2 Location and Infrastructure



5.3 Mild, sunny climate

The Bergstrasse district enjoys a mild, sunny climate which has earned the Bergstrasse the sobriquet "Germany's spring garden." Spring comes to Germany here first, so that the fruit and almond trees are in full bloom by March/April.

The "Hessische Bergstrasse" winegrowing area is directly nearby and bears testimony to the mild climate of the Bergstrasse region.

Temperatures are mild all year round, and are above the German average, while precipitation levels are around average for Germany and the amount of sunshine is higher than the national average at around 1,600 hours per year.

Month	Sunrise	Sunset
Jan	08:17 a.m.	4:55 p.m.
Feb	07:35 a.m.	5:46 p.m.
Mar	06:40 a.m.	6:31 p.m.
Apr	05:34 a.m.	7:19 p.m.
May	04:42 a.m.	8:04 p.m.
Jun	04:19 a.m.	8:34 p.m.
Jul	04:36 a.m.	8:27 p.m.
Aug	05:17 a.m.	7:43 p.m.
Sep	06:02 a.m.	6:39 p.m.
Oct	06:47 a.m.	5:36 p.m.
Nov	07:37 a.m.	4:44 p.m.
Dec	08:16 a.m.	4:27 p.m.

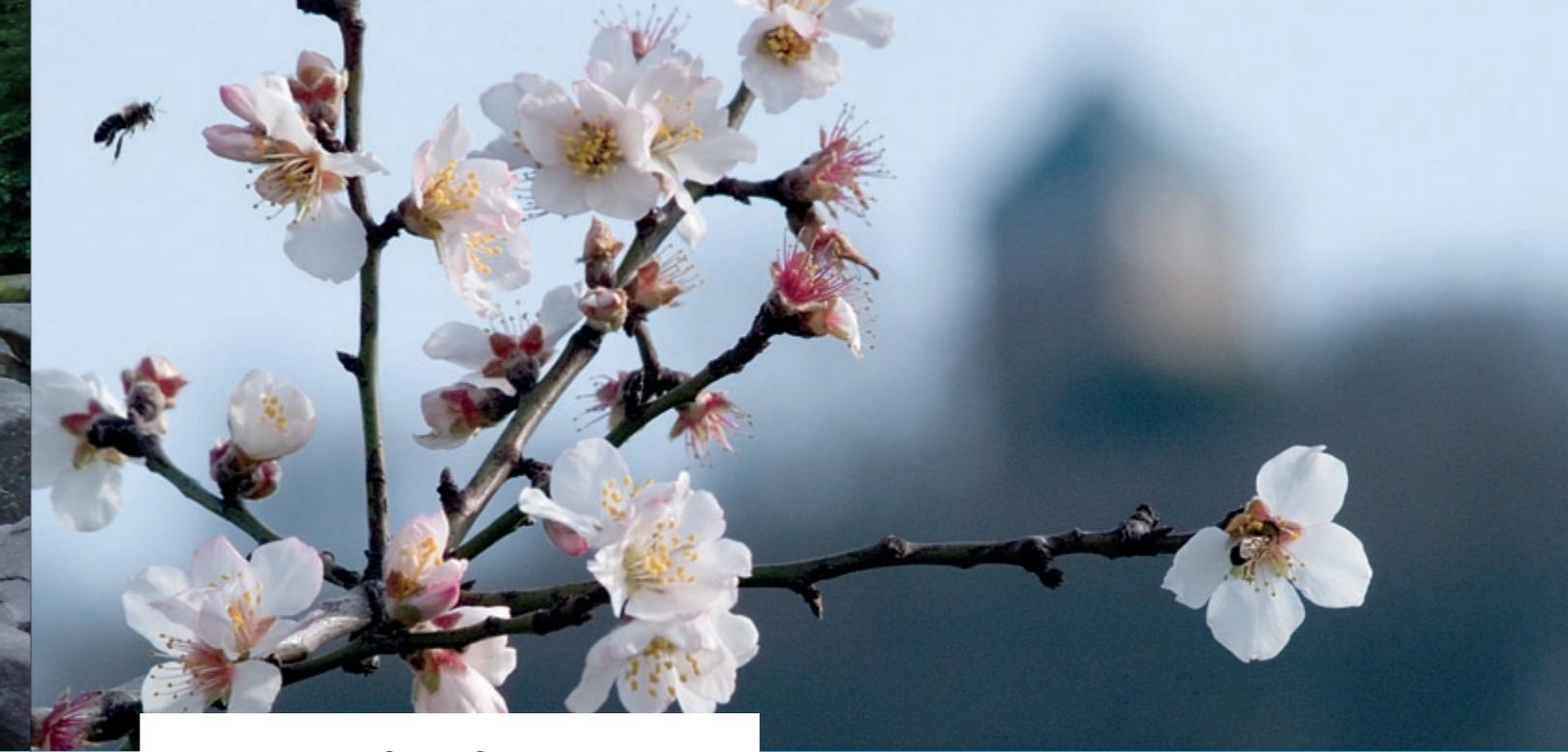
Month	[mm]	[°C]
Jan	40	1.8
Feb	38	2.7
Mar	46	6.6
Apr	48	10.0
May	73	14.8
Jun	74	17.6
Jul	83	19.9
Aug	49	19.5
Sep	56	15.4
Oct	54	10.2
Nov	55	5.2
Dec	53	2.9
Annual	668	10.5

Left:
Sunrise and sunset, using the district capital, Heppenheim, as an example (without summer time)

Right:
temperature and precipitation averages, using of the city of Mannheim as an example



“Felsenmeer” in Lautertal/Odenwald



Practical information

Spring at the Bergstrasse

6

5.4 Geography and vegetation

The Bergstrasse district combines four partial regions which have very different landscapes and thus offer great variety in a small area. In the Hessian Ried you will find a flat landscape with pine forests, agricultural areas (asparagus, sugar beet, grain and potatoes), meadows and the “Altrhein-Armen”, the arcs of the Rhine from the time before it was straightened. To the east of this area you will reach the Bergstrasse, which stretches along the Upper Rhine Rift Valley. Apart from vineyards and fruit orchards, you will also find picturesque town centres with half-timbered facades and a unique atmosphere here. To the east of this again is the Odenwald, which is characterised by hilly, wooded landscapes and agriculture. Further to the south lies the Neckar with its impressive Neckar bends near Hirschhorn and Neckarsteinach, which permit scenic views of the river. Numerous castles and ruins transport the observer back to another time.

The geographical data for the district capital of Heppenheim are:

longitude E 8° 14',
latitude N 49° 38'
height 121 m (400 feet) above sea-level

6.1 Guidelines for filming permits

Filming in public streets and spaces

If filming is only going to be carried out using a hand or shoulder camera, without obstructing or affecting pedestrians or public transport, no permit is required. Filming which obstructs or affects public transport with filming equipment, film crews or sets requires permits. Which of the particular exception permits need to be obtained depends on the scope of the filming and how much the film project affects normal road traffic. Generally, three different types of permit can apply for a film project: a general filming permit (Allgemeine Drehgenehmigung), a road traffic authority order (Strassenverkehrsbehördliche Anordnung) and a special usage license (Sondernutzungserlaubnis).

Permits can be obtained from the respective public authorities - these are the respective service centre or Ordnungsamt (division of public authority issuing documents) in the cities and the press office or contact at the Landratsämtern (administrative district offices) in the administrative districts - by submitting an application. In the generally informal application, information about the applicant, the precise filming timeframe and the location should be included. There may be a charge levied for permits and licenses. These are generally based on the respective authority's schedule of fees and the time and effort expended.

The usual application deadline of at least 14 days must be observed to allow the authorities time to process the filming permits. The issuing authorities can also be contacted directly before submitting an application, in which case they will provide detailed instructions and further information about the application process. Film crews should carry the filming permits as well as the requisite authorisations and any special licenses with them while filming.

Separate regulations apply to the following filming activities, for which additional permits must be obtained: driving with emergency lights, pulling a trailer, nighttime filming, filming with children and filming in nature reserves.



Bus Station in Bensheim



Rhine-Neckar Shopping Centre

General Filming Permit (Allgemeine Drehgenehmigung)

A general filming permit must be obtained for filming on public streets if equipment, catering or camping vehicles are to be parked, spotlights or risers are to be set up or dolly tracks are to be laid in public streets and space. Having this permit is a prerequisite for obtaining all additional filming permits. It is recommended that film crews apply for a general filming permit at least 14 days before filming is due to start. Apart from information about the applicant, the filming period and the location, certificate of insurance and waiver of liability agreement must also be supplied. The permit can be issued for the filming period or for a longer timeframe.

Road traffic authority order (Strassenverkehrsbehördliche Anordnung)

Road closures, parking restrictions or other measures necessary for filming require an additional order. Having a general filming permit is a prerequisite for obtaining this order. Separate applications must be submitted for parking restrictions. In this case, the legal effectiveness of erecting signs must be observed; parking restriction signs must be erected 3 working days in advance of their effective date. Applications for major road closures and other traffic measures should be submitted at least 3 weeks in advance, because the road traffic authority must hold a hearing for all the public departments and authorities involved before taking any measures in a public place. For more extensive closures (interim closures, full closures, etc.) it is recommended that film crews first make an appointment to see the issuing authority beforehand. Generally, measures can only be authorised if they do not impair the overall traffic concept excessively.

Special usage license (Sondernutzungserlaubnis)

A special usage license is required for the use of public streets and spaces for filming (setting up equipment, e.g. spotlights, road closures, advertising billboards on the street). This license is issued by the authorised local government - usually the Ordnungsamt (division of public authority issuing documents) or the Tiefbauamt (public works office) - upon application and can entail auxiliary conditions. This depends on road traffic law and will be in accordance with road laws. Apart from the usual information, precise sketches should be attached, for example of the sets or parking areas.

Filming on motorways

Filming inside vehicles that do not obstruct traffic does not require a permit. When filming in moving traffic on motorways, a minimum speed should be maintained in consultation with the local police. Basically, the rules of the road should be observed. Filming which intends to use the motorway more than normal traffic would or which involves deviating from the German Road Traffic Act (StVO) and thus constitutes "use outside the confines of the "Road Traffic Act" requires a permit. Once a filming permit has been obtained, film crews should ensure that all vehicles are registered to be driven in Germany. Vehicles must have number plates attached.

Pulling a trailer

If a special vehicle (trailer) is to be used during filming which is securely attached to a camera vehicle or has any other installation or mounting attached, a Road Traffic Act exception permit must be obtained. Such special vehicles or trailers are usually only permitted to carry a load up to 800 kg.

Driving with emergency lights

Driving police cars or ambulances with emergency lights engaged requires an exception permit which is issued by the local police station.

Filming with children

If children are to be used during filming, a special exemption must be obtained from the respective supervisory authority releasing the film crew from the nationwide ban on the employment of minors. The film producers must apply for the special exemption and it is applicable for all locations listed in the approval notification. A prerequisite for granting the special exemption is that both of the parents as well as the school consent to the filming in writing and that a doctor's certificate of medical unobjectionability is furnished. The special exemption specifically stipulates the duration and structure of the employment hours and breaks, as well as the maximum length of daily layover on set, and can also contain further conditions and restrictions.



Hirschhorn Castle



Ueberwald Railway Viaduct



Hessian Ried Landscape

Children between three and six years old may only work for two hours a day in the hours between 8 a.m. and 5 p.m. Children over six can film for three hours a day in the hours between 8 a.m. and 10 p.m. The children must be chaperoned on set by either a parent or a teacher.

Nighttime filming

A permit is required from the environmental protection authority (Umweltschutzbehoerde) for filming between the hours of 10 p.m. and 6 a.m. if it can be expected that residents will be disturbed by the filming. Furthermore, a permit must be obtained even outside these hours in the event of considerable noise pollution or environmental pollution and in case of doubt the local authority should be consulted. Apart from the usual information, the type and location of the noise sources should be listed.

Filming on waterways

If an obstruction or danger to shipping must be considered or installations of the federal waterways or shipping authorities are to be included in filming, a license and permit must be obtained for the film shoot. The permit is issued by the local waterways and shipping authority: for the Rhine, the waterways shipping office (Wasserschifffahrtsamt) in Mannheim, for the Neckar the waterways shipping office (Wasserschifffahrtsamt) in Heidelberg. Supervision of filming is carried out by the local water police.

6.2 Important to know

Entry, residence and work requirements

A Schengen tourist or business visa is required for short stays in Germany of up to 90 days. For stays in Germany of more than 90 days, a so-called national visa is required for entry into Germany. The visa is issued by the German embassy or by the German Consulate General in which the application for the visa is made, before the applicant enters Germany.

Foreigners who require a residence permit for freelance work or paid employment can obtain a national visa from the German Missions in their foreign country. The residence permit is then issued by the local Foreigners' Department on arrival in Germany. Generally, a decision is taken on the issuing of a Schengen visa within between two and ten working days.

Irrespective of the type and purpose of the visa, issuing a visa costs 60 euro worldwide.

www.mumbai.diplo.de

Engagement of foreign employees

If employers in Germany wish to engage foreign personnel, these people basically require both a residence permit as well as a work permit. There is no residence permit requirement for citizens of the European Economic Area (EEA, i.e. countries from the EU, Iceland, Liechtenstein, Norway and Switzerland). Likewise, there is no requirement for foreigners who hold a permanent residence permit or residence entitlement (Aufenthaltsberechtigung).

However, citizens from the new EU member states Estonia, Latvia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia and Slovenia are excluded from this exemption and thus require a residence permit.



“Hofgut Hohenstein”



Housing Estate in Zwingenberg



Animal Shelter in Heppenheim

Insurance

In order to obtain the filming permit, a production liability insurance policy must be submitted.

The liability insurance policy generally covers no unusual liability claims, e.g. as a result of aviation trips or car races which are held for the purpose of being filmed, or claims for damages to the lands, premises or buildings used for the filming. Further liability claims generally excluded from the insurance cover are claims for damages during acrobatic performances and damages resulting from the development or other processing of the films.

Other film insurance policies, such as film negative insurance, film equipment insurance, props and lamps insurance or errors & omissions insurance are optional.

Customs & excise regulations

No customs and excise regulations must be observed for travel and transportation within the European Union (EU). Outside the EU, a Carnet A.T.A. - a multi-voucher customs document for the temporary import of goods - is required for the import and subsequent re-export of professional equipment. It is issued by the German chambers of industry and commerce (Industrie- und Handelskammer, or IHK) for all companies and natural persons who have their principal place of residence in the respective chamber district. An export permit must additionally be obtained from the Federal Office of Economics and Export Control (BAFA) for certain goods, including weapons and computers. Furthermore, exports of animals that are listed in the Convention on International Trade in Endangered Species (CITES) also require a permit.

Addresses of companies and people

7

The production companies listed below constitute a selection of local companies. These firms will take requests both for international film productions as well as for service productions. You will find further addresses and information in the industry databases of Film Commission Hessen and Filmcommission Rhein-Neckar.

7.1 Production companies

Feature film and documentary production companies

acamnetwork_ACAM GmbH
Mühlgasse 24
60486 Frankfurt am Main
Tel: +49 (0) 69 - 70 60 97 -0
Fax: +49 (0) 69 - 70 60 97 -31
mail@acamnetwork.com
www.acamnetwork.com

Along Mekong Production
Plöck 54
69117 Heidelberg
Tel: +49 (0) 6221 - 16 20 33
Fax: +49 (0) 6221 - 16 73 37
along.mekong@t-online.de
www.alongmekong.de

Cinegrafik

documentary film, experimental film
Breuberger Str. 8
64753 Brombachtal-Birkert
Tel: +49 (0) 6063 - 627
Fax: +49 (0) 6063 - 42 54
cinegrafik-herbst@t-online.de

Daniel Zuta Filmproduktion

Kleine Nelkenstr. 17
60488 Frankfurt am Main
Tel: +49 (0) 69 - 25 37 35
Fax: +49 (0) 69 - 23 90 58
mail@zutafilm.de
www.zutafilm.de

*Mathilde (2006), Survivre avec les Loups (2007),
Plastic Planet(2009)*

Halbtotale Filmproduktion

Römerweg 1
65187 Wiesbaden
Tel: +49 (0) 611 - 98 12 001
Fax: +49 (0) 611 - 84 40 98
info@halbtotalfilm.de
www.halbtotalfilm.de

*Das Rätsel von Tunguska (2008),
Carpatia (2004), Pelym (1998)*

Hanssum Film- und Medienproduktion

Darmstädter Str. 1
Im Jagdschloss
64404 Bickenbach
Tel: +49 (0) 6257 - 69 233
Fax: +49 (0) 6257 - 69 234
info@hanssum.de
www.hanssum.de

Herold Productions GmbH

Mörfelder Landstraße 165,
60598 Frankfurt am Main
Tel: +49 (0) 69 - 96 36 41 -0
Fax: +49 (0) 69 - 96 36 41 -10
info@herold-productions.de
www.herold-productions.de

*Max Schmeling (2009), In the name of the King/
Schwerter des Königs/Dungeon Siege (2007),
Alone in the dark (2005)*

Ilona Grundmann Filmproduktion

Gutenbergplatz 3
65187 Wiesbaden
Tel: +49 (0) 611 - 480 -75
Fax: +49 (0) 611 - 480 -79
info@ilona-grundmann-filmproduction.de
www.ilona-grundmann-filmproduction.de

*Terra X Auf der Jagd nach dem Goldenen Vlies
(2009), Mein Leben: Gerard Dpardieu (2008),
Ich wollte nicht mehr aufstehen (2007)*

Mecom Film & TV Produktions GmbH

Ferdinand-Schneider-Str. 10
36043 Fulda
Tel: +49 (0) 661 - 94 94 -0
Fax: +49 (0) 661 - 94 94 -47
info@mecom-tv.de
www.mecom-tv.de

*Das Glück am Horizont (2006),
Der Ruf der Berge (2004)*

Medienhaus Heppenheim

C Star Enterprises Ltd.
Michaela Cheema
Graben 1
64646 Heppenheim
Tel: +49 (0) 6252-679310
Fax: +49 (0) 6252-679309
Mobil: +49 (0) 0176-21822998
medienhaus-heppenheim@arcor.de

Amrita Films
amrita@amrita-cheema.de
www.amritafilms.jimdo.com

Neue Pegasos Filmproduktion

Elkenbachstraße 57
60316 Frankfurt am Main
Tel: +49 (0) 69 - 405 891 -0
Fax: +49 (0) 69 - 405 891 -18
info@neuepegasos.de
www.neuepegasos.de

Herrenkinder (2009)

Neuzeitfilm

Hanauer Landstr. 139
60314 Frankfurt am Main
Tel: +49 (0) 69 - 40 56 39 -0
Fax: +49 (0) 69 - 40 56 39 -39
contact@neuzeitfilm.com
www.neuzeitfilm.com

*Breaking The Rules (2006), Trespassing (2006),
All In This Tea (2007)*

NFP Animation Film GmbH

Unter den Eichen 5
65195 Wiesbaden
Tel: +49 (0) 611 - 180 83 10
Fax: +49 (0) 611 - 180 83 79
trick@nfp.de
www.nfp.de

Albert Schweizer - Ein Leben für Afrika (2009)

Odeon TV GmbH

Unter den Eichen 5
65195 Wiesbaden
Tel: +49 (0) 611 - 58 940
Fax: +49 (0) 611 - 59 94 39
info@odeontv.de
www.odeonfilm.de

*Richterin ohne Robe (2008) Schlaflos (2008),
Odeon Film: John Rabe (2008)*

Pandora Film GmbH & Co.

Niddastr. 64
60329 Frankfurt am Main
Tel: +49 (0) 69 - 24 24 74 41
Fax: +49 (0) 69 - 24 24 74 43
pandorade@aol.com
www.pandorafilm.com

Gigante (2008), Im Alter von Ellen (2009)

Scopas medien AG

animation und documentary film
Daimlerstr. 32
60314 Frankfurt am Main
Tel: +49 (0) 69 - 78 99 20
info@scopas.com
www.scopas.com

Der Sandmann und der verlorene Traumsand (2009)

Sehstern Filmproduktion

Wolfgangstraße 82
60318 Frankfurt am Main
Tel: +49 (0) 69 - 90 43 89 -0
Fax: +49 (0) 69 - 90 43 89 -15
kontakt@sehstern-filmproduktion.de
www.sehstern-filmproduktion.de

Opernfieber (2005), Spielverderber (2007)

Starcrest Media GmbH

Alexanderstr. 65
60489 Frankfurt am Main
Tel: +49 (0) 69 - 707 98 -640
Fax: +49 (0) 69 - 707 98 -641
info@starcrest.de
www.starcrest.de

Testimony (2008), Das Leben geht weiter (2003)

Strandfilm Produktions GmbH

Gartenstr. 96
60596 Frankfurt am Main
Tel: +49 (0) 69 - 95 31 72 20
Fax: +49 (0) 69 - 63 50 56
info@strandfilm.com
www.Strandfilm.com

*Achterbahn (2009),
Blues March - Der Soldat Jon Hendricks (2009)*

U5 Filmproduktion GmbH & Co.KG

Hanauer Landstr. 52
60314 Frankfurt am Main
Tel: +49 (0) 69 - 43 08 94 0
Fax: +49 (0) 69 - 43 08 94 130
info@u5-filmproduktion.de
www.u5-filmproduktion.de

*Im Schatten des Pferdemondes (2009),
Auftrag in Afrika (2009)*

WESTEND Film & TV Produktion

Am Steinernen Stock 1
60320 Frankfurt am Main
Tel: +49 (0) 69 - 71 37 57 0
Fax: +49 (0) 69 - 71 37 57 36
rh@westendtv.com
www.westendtv.com

**Yilmaz Arslan
Filmproduktions GmbH**

J 6 1
68159 Mannheim
Tel: +49 (0) 621 - 15 82 93 8
Fax: +49 (0) 621 - 15 69 36 6
arslan-film@web.de

Brudermord (2004), Langer Gang (1992)

Advertising and image film production companies**Bella Vista Filmproduktion**

Hanauer Landstr. 139 - 145
60314 Frankfurt am Main
Tel: +49 (0) 69 - 40 59 02 -75
Fax: +49 (0) 69 - 40 59 02 -76
contact@bellavista-film.com
www.bellavista-film.com

**Bewegte Zeiten
Filmproduktion GmbH**

Adelheidstr. 56
65185 Wiesbaden
Tel: +49 (0) 611 - 30 865 -0
Fax: +49 (0) 611 - 30 865 -3
info@bewegtezeiten.de
www.bewegtezeiten.de

C.3 Produktionshaus

Westerbachstr. 47
60489 Frankfurt am Main
Tel: +49 (0) 69 - 97 84 28 -0
Fax: +49 (0) 69 - 97 84 28 -21
info@c3frankfurt.com
www.c3frankfurt.com

Cubefilms GbR

Alte Frankfurter Strasse 28
68305 Mannheim
Tel: +49 (0) 621 - 39 18 17 81
www.cubefilms.tv
info@cubefilms.tv

Filmstyler Pictures GmbH

Vilbeler Landstr. 36
60386 Frankfurt am Main
Tel: +49 (0) 69 - 42 08 28 -0
Fax: +49 (0) 69 - 42 08 28 -28
info@filmstyler.de
www.filmstyler.de

Frankfurt Film GmbH

Holbeinstraße 20
60596 Frankfurt am Main
Tel: +49 (0) 69 - 25 66 77 -60
Fax: +49 (0) 69 - 25 66 77 -58
info@frankfurt-film.de
www.frankfurt-film.de

**Gehrisch & Krack
Filmproduktion AG**

Textorstraße 95
60596 Frankfurt am Main
Tel: +49 (0) 69 - 94 59 09 -0
Fax: +49 (0) 69 - 94 59 09 -77
info@gk-film.de
www.gk-film.de

**kunst.stueckchen Kreativ- und
Medienagentur Stier & Vree GbR**

Computer Graphics 2/3D
c/o Museumsgarten, Weinheimer Straße 9
68519 Viernheim
Tel: +49 (0) 6204 - 6080366
info@kunststueckchen.de
www.kunststueckchen.de

MediLive Film und Multimedia Agentur Gelhardt
Höhenstr. 5
69488 Birkenau
Tel: +49 (0) 6201 - 39 95 -0
Fax: +49 (0) 6201 - 39 95 -22
office@medilive.de
www.medilive.de

MOTIONCTRL Filmproduktion
own camera aircraft
Taunusstraße 60a
35510 Butzbach
Tel: +49 (0) 6033 97 390 11
Mobil: +49 (0) 179 88 69 821
Fax: +49 (0) 6033 97 390 13
kahler@motionctrl.de
www.motionctrl.de

Neue Sentimental Film AG
Hegelstr. 15
60316 Frankfurt am Main
Tel: +49 (0) 69 - 94 33 140
Fax: +49 (0) 69 - 497 03 03
contact@nsf.de
www.neuesentimentalfilm.com

Tempomedia Filmproduktion Ralf Schipper GmbH
Falkstr. 37 a
60487 Frankfurt am Main
Tel: +49 (0) 69 - 970 60 7 -0
Fax + 49 (0) 69 - 970 60 7 -299
ffm@tempomedia.de
www.tempomedia.com

7.2 Production service & support

Extras' and actors' agents

Altea GmbH / kgbcasting
commercial film & model casting
Martin-May-Str. 7
60594 Frankfurt am Main
Tel: +49 (0) 69 - 59 74 25 0
Fax: +49 (0) 69 - 55 75 82
kontakt@kgb-casting.de
www.kgb-casting.de

Castin people & profi agency
commercial film & model casting
Intzestraße 1
60314 Frankfurt am Main
Tel: +49 (0) 69 - 40 58 00 -30
Fax: +49 (0) 69 - 40 58 00 -33
mail@castin.de
www.castin.de

Christiane Huth Komparsevermittlung
Am Hohlgraben 10
61118 Bad Vilbel
Tel: +49 (0) 6101 - 83 77 4
Fax: +49 (0) 6101 - 49 96 96
www.christianehuth.de

CIA Casting Michael Kehr
agency models people actors
Sandweg 27
60316 Frankfurt am Main
Tel: +49 (0) 69 - 4990325
Fax: +49 (0) 69 - 434942
e-mailinfo@cia-casting.de
www.cia-casting.de

Laurence Promotion & Casting
extras, bit player casting
Nassaustraße 1
65719 Hofheim
Tel: +49 (0) 6122 - 91 95 -06
Fax: +49 (0) 6122 - 91 95 -07
Laurence.Promotion@t-online.de
www.laurencepromotion.de

Medienhaus Heppenheim
C Star Enterprises Ltd.
Michaela Cheema
Graben 1
64646 Heppenheim
Tel: +49 (0) 6252-679310
Fax: +49 (0) 6252-679309
Mobil: +49 (0) 0176-21822998
medienhaus-heppenheim@arcor.de

IAMA
(International Actors and Models Agency)
lamaoffice@arcor.de
www.iama-management.com

stroppcom gbr
children for film and TV
Büdinger Straße 2
60435 Frankfurt am Main
Tel: +49 (0) 69 - 707 83 36
ltalents@ingrid-stropp.de
www.kindercasting-ffm.de

Agentur Rosi Stolze
actors, children for film, TV, stage
Goethestr. 4
65239 Hochheim am Main
Tel: +49 (0) 6146 - 90 98 -38
Fax: +49 (0) 6146 - 90 98 -39
Rosi.stolze@agenturrosistolze.de
www.agenturrosistolze.de

VV Polizeimaterial Komparsen
Am Erlenbach 84
63263 Neu-Isenburg
Tel: +49 (0) 6102 - 25848
Fax: +49 (0) 6102 - 202733
info@vv-polizeimaterial-komparsen.de
www.vv-polizeimaterial-komparsen.de

Production service

Agentur Kaczmarek
locations, permits,
organisation and casting
Regina Kaczmarek
Falkstrasse 72-74
60487 Frankfurt am Main
Tel: +49 (0) 69 - 97 07 30 60
Mobil: +49 (0) 172 - 6713513
Fax: +49 (0) 69 - 70 88 33
permit@agentur-kaczmarek.de
www.agentur-kaczmarek.de

Cine Cinecucina
set catering
Bolongarostraße 97
65929 Frankfurt am Main
Tel: +49 (0) 69 - 33 09 18 80
Fax: +49 (0) 69 - 33 09 88 03
info@cinecucina.de
www.cinecucina.de

delikat und ausgewogen
catering
Bockenheimer Anlage 33
60322 Frankfurt am Main
Mobil: +49 (0) 177 32 78 105
info@delikatundausgewogen.de
www.delikatundausgewogen.de

Frankfurt Location

agency for location & production service
Hochstraße 17
60313 Frankfurt am Main
Tel: +49 (0) 69 - 150 44 88 -70
Mobil: +49 (0) 160 - 441 50 48
Fax: +49 (0) 69 - 150 44 88 -79
info@frankfurtlocation.com
www.frankfurtlocation.com

friendz gmbh

blocking service, catering etc.
Hanauer Landstrasse 258-260
60314 Frankfurt am Main
Tel: +49 (0) 69 - 74 30 85 71
Fax: +49 (0) 69 - 74 30 59 86
info@friendz-production.tv
www.friendz-production.tv

Filmtierschule Tatiana Ziemek

animal training
Markhof 1
78762 Minfeld bei Karlsruhe
Tel: +49 (0) 7252 - 91 85 29
Fax: +49 (0) 7252 - 91 85 28
animalcrew@t-online.de
www.filmtierschule-zimek.de

Fröhlich Filmmanagement GmbH

Unterlindau 87
60323 Frankfurt am Main
Tel: +49 (0) 69 - 56 03 06 -76
Fax: +49 (0) 69 - 56 03 06 -81
office@film-management.com
www.film-management.com

Andrea Leonhardt

location scout Odenwald
Hochstraße 13
64397 Modautal
Mobil: +49 (0) 160 - 93 03 95 25
leonhardt@odenwald-location.de
www.odenwald-location.de

Helios Medien Film und Fernsehproduktion

production service,
Berlin, Frankfurt, Heidelberg, Stuttgart
Schmidtstraße 12
60326 Frankfurt am Main
Tel: +49 (0) 69 - 380 100 50
Fax: +49 (0) 69 - 380 100 70
Studio Heidelberg
Lutherstraße 36
69120 Heidelberg
Tel: +49 (0) 6221 - 40 87 60
Fax: +49 (0) 6221 - 40 87 62
mail@helios-medien.de
www.helios-medien.de

Hildenbrand Film

production service, commercial film
Elbestraße 11
60329 Frankfurt am Main
Tel: +49 (0) 69 - 55 36 24
Mobil: +49 (0) 171 - 49 69 693
Fax: +49 (0) 69 - 59 68 135
info@hildenbrand-film.de
www.hildenbrand-film.de

**Marsh GmbH
Film, Entertainment & Contingency**

film insurance
Lyoner Straße 36
60528 Frankfurt am Main
Tel: +49 (0) 69 - 66 76 -0
Fax: +49 (0) 69 - 66 76 -622
info@marsh.de
www.marsh.de

Christoph Rau

location scout & photographer
Barkhausstraße 19
64289 Darmstadt
Tel: +49 (0) 6151 - 719961
Fax: +49 (0) 6151 - 669514
info@crau.de
www.filmlocation-germany.de

Surridge Films

production service
Hamburger Allee 45
60486 Frankfurt am Main
Tel: +49 (0) 69 - 53 86 90
Fax: +49 (0) 69 - 52 91 94
info@surridge-films.com
www.surridge-films.com

Yvonne Wassong

location scouts & manager
Schifferstr. 14
60594 Frankfurt am Main
Mobil: +49 (0) 172 - 68 390 68
yvonne@up-productions.de

**Equipment / Special effects /
Stunts****ArtRockz**

setbuilder, set construction,
backgrounds, properties,
SFX special effects
Rheingaustraße 94
65203 Wiesbaden
Tel: +49 (0) 611 - 15 79 74 -0
Fax: +49 (0) 611 - 15 79 74 -1
info@artrockz.de
www.artrockz.de

Becker Stunts

stunt coordination, stuntman, stunts
Robert Becker & Team
Fechenheimer Straße 11
60385 Frankfurt am Main
Tel: +49 (0) 69 - 40 56 48 -18
Fax: +49 (0) 69 - 40 56 48 -19
info@becker-stunts.de
www.becker-stunts.de

Elements Entertainment GmbH

SFX special effects: rain shower, fog,
fire, bullet holes, explosions
Gut Boxerde 1
36179 Bebra
Tel: +49 (0) 5650 - 92 13 -72
Fax: +49 (0) 5650 - 92 13 -76
mail@elem-ent.com
www.elem-ent.com

**Fiftyeight 3D Animation
Digitale Effects GmbH**

Kontorhaus Osthafen, Lindleystr. 12
60314 Frankfurt am Main
Tel: +49 (0) 69 - 48 50 05 -0
Fax: +49 (0) 69 - 48 50 05 -15
hello@fiftyeight.com
www.fiftyeight.com

HFX Gunther Haarstark

special effects, stunt coordination
Eichenstr. 66
65933 Frankfurt am Main
Tel: +49 (0) 69 - 39 04 81 00 / 49 51 13
Fax: +49 (0) 69 - 39 04 81 01
harry@hfx.de
www.hfx.de

Incognito Stunts

Schopenhauerstraße 34
63303 Dreieich
Tel: +49 (0) 6103 - 202 96 40
Mobil: +49 (0) 163 - 86 99 174
willkommen@incognito-stunts.de
www.incognito-stunts.de

metricminds gmbh& co. kg

motion capture studio
Rüsselsheimer Straße 22
60326 Frankfurt am Main
Tel: +49 (0) 69 - 759 338 0
Fax: +49 (0) 69 - 759 338 29
info@metricminds.com
www.metricminds.com

Stunt Cooperation

Mantica Grzeszak
Quirinstraße 6
60599 Frankfurt am Main
Tel: +49 (0) 3379 - 20 68 06
Fax: +49 (0) 3379 - 20 68 07
info@stuntcoop.de
www.stuntcoop.de

Theaterkostüme Jansen GmbH

Alt Eschersheim 2
60433 Frankfurt am Main
Tel: +49 (0) 69 - 51 51 61
Fax: +49 (0) 69 - 52 65 65
theaterkostueme@gmx.de
www.kostuemverleih-jansen.de

ZI Stunts

Ivica Zdravkovic
Mobil: +49 (0) 162 - 67 44 150
info@zi-stunts.de
www.zi-stunts.de

Equipment and technology rental

MBF-Filmtechnik GmbH
Westerbachstr. 164
65936 Frankfurt am Main
Tel: +49 (0) 69 - 34 00 04 -0
Fax: +49 (0) 69 - 34 00 04 -30
info@mbf.de
www.mbf.de

Pille Filmgeräteverleih GmbH
Unter den Eichen 5
65195 Wiesbaden
Tel: +49 (0) 611 - 959 75 -0
Fax: +49 (0) 611 - 959 75 -20
info@pillefilm.de
www.pillefilm.de

SunSet

equipment rental, lightning / grip,
key grip, camera
Hildastr. 5
68766 Hockenheim
Tel: +49 (0) 6205 - 188 74 -1
Fax: +49 (0) 6205 - 188 74 -2
jh.sunset@web.de

Broadcasting equipment**MediLive Film und Multimedia Agentur Gelhardt**

Höhenstr. 5
69488 Birkenau
Tel: +49 (0) 6201 - 39 950
office@medilive.de
www.medilive.de

Studio buildings**Anixe HD Televisions GmbH & Co KG**

greenscreen / THX studio and
HD broadcasting
Hafenstr. 49
68159 Mannheim
Tel: +49 (0) 621 - 490 91 0
info@anixehd.tv
www.anixehd.tv

HSG Film - und Videoproduktion

live broadcasts, studio productions
in own 300qm studio
Am Stock 3
61118 Bad Vilbel
Tel: +49 (0) 6101 - 54 68 -0
Fax: +49 (0) 6101 - 54 68 -68
mail@hsg.tv
www.hsg.tv

Trafowerk Mannheim

studio- and event hall, 1300 qm
Boveristr. 22 - 24
68309 Mannheim
Tel: +49 (0) 621 - 86 19 274
Fax: +49 (0) 621 - 86 19 275
mutlu@kuebler-spedition.de
www.trafowerk-mannheim.de

XSight Rent a studio

rental studios 300qm and 700qm
Neuweg 16
64521 Groß-Gerau
Tel: +49 (0) 6152 - 180 215
Fax: +49 (0) 6152 - 534 70
exite@xsight.de
www.xsight.de

Rental:
Buses, caravans, cars,
toilets, tents

Europcar Autovermietung GmbH

Berliner Ring 161
64625 Bensheim
Tel: +49 (0) 6251 - 647 94
Fax: +49 (0) 6251 - 659 57

Europa Service Autovermietung

Ludwigstraße 10
64646 Heppenheim
Tel: +49 (0) 6252 - 30 11
Fax: +49 (0) 6252 - 30 12
grubermann@t-online.de

Europa Service Autovermietung

Berliner Ring 141
64625 Bensheim
Tel: +49 (0) 6251 - 390 34
Fax: +49 (0) 6251 - 42 71
info@autovermietung-germann.de

Filmservice Thomas Vogt

make-up caravan
Hansaallee 120
60320 Frankfurt am Main
Tel: +49 (0) 69 - 5600 57 -93
Fax: +49 (0) 69 - 5600 57 -97
masken-mobil@t-online.de

Losberger Intertent GmbH

tent rental
Zeppelinstraße 1
63110 Nieder Roden
Tel: +49 (0) 6106 - 240 67
Fax: +49 (0) 6106 - 235 80
ml.rodgau@losberger.com
www.losberger.com

Mike's Bus Stop

Massenheimer Straße 32
65239 Hochheim am Main
Tel: +49 (0) 6146 - 83 66 66
Fax: +49 (0) 6146 - 83 66 67
jengross@mike-bus.de
http://mike-bus.de

Raule Mobile Freizeit GmbH

caravan rental
Saarbrücker Allee 11
65201 Wiesbaden
Tel: +49 (0) 611 - 200 77
Fax: +49 (0) 611 - 26 15 84
info@mobilefreizeit.de
www.mobilefreizeit.de

Sanirent, COHA GmbH

portable toilet rental
Am Gerberhaus 2
65462 Gustavsburg
Tel: +49 (0) 6134 - 75 81 -0
Fax: +49 (0) 6134 - 75 81 -18

**Verkehrsgesellschaft Werner
GmbH & Co. KG**

vehicles, buses
Werner-von-Siemens-Straße 17
64625 Bensheim
Tel: +49 (0) 6251 - 84 703
info@werner-reisen.de
www.werner-reisen.de

Security companies

**Securitas Sicherheitsdienste
GmbH & Co. KG**

Berner Straße 4
60437 Frankfurt am Main
Tel: +49 (0) 69 - 76808 -240 / -327
Fax: +49 (0) 69 - 76808 -277
info@securitas.de
www.securitas.de

Sicherheitsdienst Weitzel GbR

Heddernheimer Landstraße 102
60439 Frankfurt am Main
Tel: +49 (0) 69 - 95 738 691
Fax: +49 (0) 69 - 95 738 692
info@sicherheit-weitzel.de
www.sicherheit-weitzel.de

Süddeutsche Bewachung GmbH

Dudenstrasse 45
68167 Mannheim
Tel: +49 (0) 621 - 405 101 -0
Fax: +49 (0) 621 - 405 101 -66
info@sbg-online.de
www.sbg-online.de

Hotels

Alleehotel Europa

Europa Allee 45
64625 Bensheim
Tel: +49 (0) 6251 - 105 -0
Fax: +49 (0) 6251 - 105 -100
alleehotel@alleehotel.de
www.alleehotel.de

Best Western Parkhotel Krone

Darmstädter Straße 168
64625 Bensheim
Tel: +49 (0) 6251 - 730 81
Fax: +49 (0) 6251 - 784 50
info@parkhotel-krone.bestwestern.de
www.parkhotel-krone.bestwestern.de

Central Hotel am Königshof

Hölderlinstraße 2-4
68519 Viernheim
Tel: +49 (0) 6204 - 96 42 -0
Fax: +49 (0) 6204 - 9642 -99
info@central-hotel-viernheim.de
www.Central-Hotel-Viernheim.de

Die Träumerei

design hotel, Familie Schwarz
Obere Pfarrgasse 3
64720 Michelstadt im Odenwald
Tel: +49 (0) 6061 - 70 33 33
Fax: +49 (0) 6061 - 70 59 00
designhotel@die-traeumerei.com
www.die-traeumerei.com

Hotel am Bruchsee

Am Bruchsee 1
64646 Heppenheim
Tel: +49 (0) 6252 - 960 0
Fax: +49 (0) 6252 - 960 250
info@bruchsee.de
www.bruchsee.de

Hotel Bacchus

Rodensteinstraße 30
64625 Bensheim
Tel: +49 (0) 6251 - 390 91
Fax: +49 (0) 6251 - 676 08
bacchus.hotel@t-online.de
www.Hotel-Bacchus.de

Hotel Felix

Dammstraße 46
64625 Bensheim
Tel: +49 (0) 6251 - 8006 -0
Fax: +49 (0) 6251 - 8006 -60
office@hotelfelix.de
www.hotelfelix.de

Hotel Starkenburger Hof

Kalterer Straße 7
64646 Heppenheim
Tel: +49 (0) 6252 - 128 90
Fax: +49 (0) 6252 - 128 695
info@hotel-starkenburger-hof.net
www.hotel-starkenburger-hof.net

**Kreidacher Höhe
Hotel Restaurant Café**

Kreidacher Höhe 1
69483 Wald-Michelbach
Tel: +49 (0) 6207 - 9222 -0
Fax: +49 (0) 6207 - 1650
info@Kreidacher-Hoehe.de
www.Kreidacher-Hoehe.de

Landhotel Kühler Grund

Trommstraße 5
64689 Grasellenbach-Scharbach
Tel: +49 (0) 6207 - 9427 -0
Fax: +49 (0) 6207 - 9427 -77
mail@landhotel-kuehler-grund.de
www.landhotel-kuehler-grund.de

Parkhotel Im Herrenhaus

Im Staatspark Fürstenlager
64625 Bensheim-Auerbach
Tel: +49 (0) 6251 - 7090 -0
Fax: +49 (0) 6251 - 78473
Parkhotel-Herrenhaus@t-online.de
www.Parkhotel-Herrenhaus.de

Park Inn Heppenheim

Siegfriedstraße 1
64646 Heppenheim
Tel: +49 (0) 6252 - 939 -0
Fax: +49 (0) 6252 - 939 -555
heppenheim@proventhotels.com
www.pi-heppenheim.de

Ramada Hotel Bensheim

Wormser Str. 14
64625 Bensheim
Tel: +49 (0) 6251 - 1010
Fax: +49 (0) 6251 - 4063
bensheim@ramada.de
www.ramada.de

Ramada Hotel Lampertheim

Andreasstraße 4-6
68623 Lampertheim
Tel: +49 (0) 6206 - 9695 -0
Fax: +49 (0) 6206 - 9695 -132
lampertheim@ramada.de

Ringhotel Siegfriedbrunnen

hotel restaurant café catering bar
Hammelbacher Straße 7
64689 Grasellenbach
Tel: +49 (0) 6207 - 6080
Fax: +49 (0) 6207 - 1577
reservierung@siegfriedbrunnen.com
www.siegfriedbrunnen.com

Vierburgeneck

hotel restaurant café
Heiterswiesenweg 11
69239 Neckarsteinach
Tel: +49 (0) 6229 - 542
Fax: +49 (0) 6229 - 396
Vierburgeneck@web.de
www.Neckarsteinach.com/Hotel

Wiesengrund

hotel restaurant
Talstraße 3
64678 Lindenfels-Winkel
Tel: +49 (0) 6255 - 9601 -0
Fax: +49 (0) 6255 - 9601 -60
info@hotel-wiesengrund.de
www.hotel-wiesengrund.de

Zur Bergstraße

Bahnhofstraße 8-10
64673 Zwingenberg
Tel: +49 (0) 6251 - 1785 -0
Fax: +49 (0) 6251 - 1785 -55
info@hotel-zur-bergstrasse.de
www.hotel-zur-bergstrasse.de

Indian restaurants**Indian Palace**

Indian specialities
tandoori restaurant
Kalterer Straße 7
64646 Heppenheim/ Bergstraße
Tel: +49 (0) 6252 - 6061
Fax: +49 (0) 6252 - 128 695

India Palace Bensheim

Fehlheimer Straße 10
64625 Bensheim
Tel: +49 (0) 6251 - 698 90

New Delhi Palace

Mannheimer Straße 129
68519 Viernheim
Tel: +49 (0) 6204 - 911 110

7.3 Post-production**Film laboratories****ABC & Taunusfilm Kopierwerk GmbH**

film lab
Unter den Eichen 5
65195 Wiesbaden
Tel: +49 (0) 611 - 531 235
Fax: +49 (0) 611 - 531 241
info@abc-taunusfilm.de
www.abc-taunusfilm.de

Post-production studios**Acht Frankfurt GmbH & Co.KG**

Hanauer Landstraße 11-13
60314 Frankfurt am Main
Tel: +49 (0) 69 - 25 78 86 -0
Fax: +49 (0) 69 - 25 78 86 -25
info@acht-frankfurt.de
www.acht-frankfurt.de

Dreamwalks**Solutions for Moving Pictures GmbH**

Am Langen Berg 11
64342 Seeheim-Jugenheim
Tel: +49 (0) 89 - 489 566 -40
info@dreamwalks.com
www.dreamwalks.com

Faber Courtil GbR

computer graphics 2/3D,
digital picture editing, VFX
Elisabethenstr. 34
64283 Darmstadt
Tel: +49 (0) 61 51 - 59 92 6 -0
Fax: +49 (0) 61 51 - 59 92 6 -22
public@faber-courtil.de
www.faber-courtil.de

Firsteight GmbH

agency for editors, editing services
Hanauer Landstrasse 11-13
60314 Frankfurt Am Main
Tel: +49 (0) 69 - 943 18 49 -0
Fax: +49 (0) 69 - 943 18 49 -444
hello@firsteight.de
www.firsteight.de

Fingado GmbH

post production, sound technology,
editing technology
C 8, 12 - 13
68159 Mannheim
Tel: +49 (0) 621 - 12 69 3 -0
Fax: +49 (0) 621 - 12 69 3 -15
info@fingado.de
www.fingado.de

**Magna Mana Production
Bildbearbeitung GmbH**

Alexanderstraße 65
60489 Frankfurt am Main
Tel: +49 (0) 69 - 97 88 37 -0
Fax: +49 (0) 69 - 97 88 37 -34
info@MagnaMana.com
www.MagnaMana.com

Die Manufaktur

Deutschherrnrufer 32
60594 Frankfurt am Main
Tel: +49 (0) 69 - 664 2690
Fax: +49 (0) 69 - 664 2691
info@diemanufaktur.net
www.diemanufaktur.net

PICTRION DAS WERK GmbH

post production
Waldschmidtstraße 19
60316 Frankfurt am Main
Tel: +49 (0) 69 - 97 35 3 -0
Fax: +49 (0) 69 - 97 35 3 -111
post_fra@das-werk.de
www.das-werk.de

Pixomondo Studios GmbH & Co KG

Lindleystraße 12
60314 Frankfurt am Main
Tel: +49 (0) 69 - 2691 3607 -0
Fax: +49 (0) 69 - 2691 3607 -99
mail@pixomondo.com
www.pixomondo.com

tvt.film+vfx

Niddastr. 64
60329 Frankfurt am Main
Tel: +49 (0) 69 - 97 95 05 -70
Fax: +49 (0) 69 - 97 95 05 -80
info@tvtfilm.com
www.tvtfilm.com

Sound studios**FunDeMental Studios GmbH**

Hamburger Allee 45
60486 Frankfurt am Main
Tel: +49 (0) 69 - 970 847 -0
Fax: +49 (0) 69 - 970 847 -11
frankfurt@fundemental.de
www.fundemental.de

Herold Studios GmbH

Mörfelder Landstraße 165
60598 Frankfurt am Main
Tel: +49 (0) 69 - 963641 -0
Fax: +49 (0) 69 - 963641 -41
info@herold-studios.de
www.herold-studios.de

Studio Green Point

advertising agency, recording stage,
social marketing
Rodauer Straße 38
64665 Alsbach-Hähnlein
Tel: +49 (0) 6257 - 90 31 62
Fax: +49 (0) 6257 - 60 86 78
info@greenpoint.de
www.greenpoint.de

7.4 Distribution

Broadcasting stations**3sat**

ZDF-Straße 1
55100 Mainz
Tel: +49 (0) 6131 - 70 64 79
Fax: +49 (0) 6131 - 70 61 20
presse@3sat.de
www.3sat.de

Hessischer Rundfunk

Bertramstr. 8
60320 Frankfurt am Main
Tel: +49 (0) 69 - 155 -1
hzs@hr-online.de
www.hr-online.de

RTL Hessen TV GmbH

Solmsstraße 4
60486 Frankfurt am Main
Tel: +49 (0) 69 - 716 78 -0
hessenonline@rtl.de
www rtl-hessen.de

Rhein-Main TV GmbH & Co. KG

Daimlerstraße 12
61352 Bad Homburg
Tel: +49 (0) 6172 1711 -0
Fax: +49 (0) 6172 1711 -190
info@rmtv.de
www.rheinmaintv.de

ZDF Enterprises GmbH

Lise-Meitner-Str. 9
55129 Mainz
Tel: +49 (0) 6131 - 991 -0
Fax: +49 (0) 6131 - 991 -260
enterprises@zdf.de
www.zdf-enterprises.de

Distributing companies**Pandora Film GmbH & Co.
Verleih KG**

Lamprichtstr. 11a
63739 Aschaffenburg
Tel: +49 (0) 6021 150 66 -0
Fax: +49 (0) 6021 150 66 -19
verleih@pandorafilm.com
www.pandorafilm.de

**Twentieth Century Fox
of Germany GmbH**

Darmstädter Landstraße 114
60598 Frankfurt am Main
Tel: +49 (0) 69 - 60 902 -0
Fax: +49 (0) 69 - 60 902 -102
www.fox.de

**Universal Pictures International
Germany GmbH**

Hahnstraße 31
60528 Frankfurt am Main
Tel: +49 (0) 69 - 66 9819 0
Fax: +49 (0) 69 - 66 66 509
info@universal-pictures-
international-germany.de
www.universal-pictures-
international-germany.de

Rights sales**Degeto Film GmbH**

film-TV production,
licensing
Filmeinkaufsorganisation der ARD
Am Steinernen Stock 1
60320 Frankfurt
Tel: +49 (0) 69 - 15 09 -1
Fax: +49 (0) 69 - 15 09 -333
degeto@rhein-main.net
www.ard.de

KSM GmbH

production, distribution,
DVD rental independent movies
Altkönigstr. 12
65239 Hochheim
Tel: +49 (0) 6146 - 90739 -0
Fax: +49 (0) 6146 - 90739 -20
info@ksmfilm.de
www.ksmfilm.de

MPLC

(motion pictures licensing company)
Filmlizenzierung GmbH
Rudolf-Diesel-Straße 22
64331 Weiterstadt
Tel: +49 (0) 6150 - 10 85 69
info@mplc-gmbh.de
www.mplc-gmbh.de

Rapid Eye Movies HE GmbH

Mozartstr. 15
50674 Köln
Tel: +49 (0) 221 - 56 95 79 -0
Fax: +49 (0) 221 - 56 95 79 -69
office@rapideyemovies.de
www.rapideyemovies.de

Festivals**Bollywood and Beyond Festival,
Filmbüro Baden-Württemberg e.V.**

Friedrichstraße 23a
70174 Stuttgart
Tel: +49 (0) 711 - 22 10 67
Fax: +49 (0) 711 - 22 10 69
info@filmbuerobw.de
www.bollywood-festival.de

eDIT 12. Filmmaker's Festival

art and science of the moving image
Niddastrasse 64
60329 Frankfurt am Main
Tel: +49 (0) 69 - 59 79 71 90
edit@lunapark64.de
www.filmmakersfestival.com

Exground Filmfest Wiesbadener Kinofestival e. V

Ernst-Göbel-Str. 27
65207 Wiesbaden
Tel: +49 (0) 611 - 1748 27
info@exground.com
www.exground.com

Internationales Filmfestival Mannheim-Heidelberg

Collini-Center, Galerie
68161 Mannheim
Tel: +49 (0) 621 - 10 29 43
Fax: +49 (0) 621 - 29 15 64
info@iffmh.de
www.iffmh.de

Lucas - Internationales Kinderfilmfestival

Schaumainkai 41
60596 Frankfurt am Main
Tel: +49 (0) 69 - 961 220 670
Fax: +49 (0) 69 - 961 220 999
lucas@deutsches-filmmuseum.de
www.lucasfilmfestival.de

Nippon Connection

Mertonstr. 26-28
60325 Frankfurt am Main
Tel: +49 (0) 69 - 798 22 986
Fax: +49 (0) 69 - 798 22 987
info@nipponconnection.de
www.nipponconnection.de

Filmfestival Weiterstadt

international shortfilm festival
c/o Kino im Bürgerzentrum
Postfach 1164
64320 Weiterstadt
filmfest@weiterstadt.de
www.filmfest-weiterstadt.de

7.5 Public authorities & institutions

Indo-German Film Agency

c/o Wirtschaftsregion Bergstraße/
Wirtschaftsförderung Bergstraße GmbH

Diana Schilling
Project manager
Indo-German Film Agency
Wilhelmstraße 51
64646 Heppenheim
Tel: +49 (0) 6252 - 68 929 -0
Fax: +49 (0) 6252 - 68 929 -29
diana.schilling@wr-bergstrasse.de
www.indo-german-film-agency.com

Thomas Wieland
Marketing & project acquisition
Indo-German Film Agency
Head of citizen's office & media,
associations & project management
Bergstrasse District
Gräffstraße 5
64646 Heppenheim
Tel: +49 (0) 6252 - 155 -900
Thomas.Wieland@kreis-bergstrasse.de
info@indo-german-film-agency.com

Public offices

Bergstrasse District / Kreis Bergstraße

Gräffstraße 5
64646 Heppenheim
Tel: +49 (0) 6252 - 155 -0
Fax: +49 (0) 6252 - 155 -435
www.kreis-bergstrasse.de

Ordnungsbehörde Heppenheim

(filming permit)

Umweltamt Heppenheim

(nighttime filming permit)

Stadtplanung & Bauen

(stopping restriction zones)

Großer Markt 1
64646 Heppenheim
Tel: +49 (0) 6252 13 -0
Fax: +49 (0) 6252 13 -1123
info@stadt.heppenheim.de
www.heppenheim.de

regional board Darmstadt

Luisenplatz 2
64283 Darmstadt
Tel: +49 (0) 6151 - 120
Fax: +49 (0) 6151 - 126 313
poststelle@rpda.hessen.de

Amt für Straßenverkehrsweisen Kreis Bergstraße

special usage license
for supraregional streets
Benzstraße 1
64646 Heppenheim
Tel: +49 (0) 6252 - 15 -5909
verkehrsbehoerde@kreis-bergstrasse.de

Wasser- und Schifffahrtsamt Heidelberg

Vangerowstraße 12
69115 Heidelberg
Tel: +49 (0) 6221 - 507 -0
Fax: +49 (0) 6221 - 507 -155
WSA-Heidelberg@wsv.bund.de
www.wsa-hd.wsv.de

Wasser- und Schifffahrtsamt Mannheim

C8, 3
68159 Mannheim
Tel: +49 (0) 621 - 1505 -0
Fax: +49 (0) 621 - 1505 -155
WSA-Mannheim@wsv.bund.de
www.wsa-hd.wsv.de

Zentrale Leitstelle Kreis Bergstraße - Rettungsdienst - Feuerwehr - Katastrophenschutz

Werléstr. 4
64646 Heppenheim
Tel: +49 (0) 6252 - 99 70 -0
Fax: +49 (0) 6252 - 99 70 -25
info@leitstelle-bergstrasse.de
www.leitstelle-bergstrasse.de

Kreiskrankenhaus Bergstraße

Viernheimer Str. 2
64646 Heppenheim
Tel: +49 (0) 6252 - 701 -0
Fax: +49 (0) 6252 - 701 -347
info@khh-bergstrasse.de
www.kkh-bergstraße.de

Tourist boards

Geo-Naturpark Bergstraße-Odenwald e.V.
Nibelungenstraße 41
64653 Lorsch
Tel: +49 (0) 6251 - 70799 -0
Fax: +49 (0) 6251 - 70799 -15
info@geo-naturpark.de
www.geo-naturpark.de

Odenwald Tourismus GmbH
Marktplatz 3
64711 Erbach
Tel: +49 (0) 6062 - 809 989
tourismus@odenwald.de
www.odenwald.de

Tourist-Info Nibelungenland / Tourismusmarketing GmbH Kreis Bergstraße
Marktplatz 1
64653 Lorsch
Tel: +49 (0) 6251 - 17 52 -60
Fax: +49 (0) 6251 - 17 52 -626
info@nibelungenland.info
www.nibelungenland.info

Tourismus Service Bergstraße e.V.
Großer Markt 9
64646 Heppenheim
Tel: +49 (0) 6252 - 13 11 -70
Fax: +49 (0) 6252 - 13 11 -73
info@diebergstrasse.de
www.diebergstrasse.de

TouristikService Odenwald-Bergstraße e.V./ Odenwald-Regional-Gesellschaft (OREG) mbH

Marktplatz 1
64711 Erbach
Tel: +49 (0) 60 62 - 94 33 -0
Fax: +49 (0) 60 62 - 94 33 -17
info@oreg.de
www.oreg.de

Film promotion institutions

Film Commission Hessen
Am Steinernen Stock 1
60320 Frankfurt am Main
Tel: +49 (0) 69 - 138 866 50
Fax: +49 (0) 69 - 155 45 14
mail@film-commission.hessen.de
www.film-commission-hessen.de

**FilmCommission Metropolregion
Rhein-Neckar**
E 4,6
68159 Mannheim
Tel: +49 (0) 621 - 293 -9264
filmcommission@m-r-n.com
www.m-r-n.com

**Hessische Filmförderung -
Cultural Filmfund of Hessen**
Hessische Filmförderung
Am Steinernen Stock 1
60320 Frankfurt am Main
Tel: +49 (0) 69 - 155 45 16
Fax: +49 (0) 69 - 155 44 16
postmaster@hessische-filmfoerderung.de
www.hessische-filmfoerderung.de

hessische Film- und Medien- akademie (hFMA)

Ostpol, Hermann-Steinhäuser-Str. 43-47
63065 Offenbach am Main
Tel: +49 (0) 69 - 66 77 96 -909
Fax: +49 (0) 69 - 66 77 96 -910
office@hfmakademie.de
www.hfmakademie.de

HessenInvestFilm

Wirtschafts- und Infrastrukturbank Hessen
Schumannstrasse 4-6
60325 Frankfurt am Main
Tel: +49 (0) 69 - 133 850 -7813 / -7825
Fax: +49 (0) 69 - 133 850 -7855
info@wibank.de
www.wibank.de

MFG Medien- und Filmgesellschaft Baden-Württemberg mbH

Breitscheidstr. 4
70174 Stuttgart
Tel: +49 (0) 711 - 90 71 54 -00
Fax: +49 (0) 711 - 90 71 54 -50
filmfoerderung@mfg.de
www.mfg.de

Economic development authorities

HA Hessen Agentur GmbH
Abraham-Lincoln-Str. 38-42
65189 Wiesbaden
Tel: +49 (0) 611 - 774 -81
Fax: +49 (0) 611 -774 -58475
www.hessen-agentur.de

Wirtschaftsregion Bergstraße Wirtschaftsförderung Bergstraße GmbH

Wilhelmstraße 51
64646 Heppenheim/Bergstraße
Tel: +49 (0) 6252 - 68 929 -0
Fax: +49 (0) 6252 - 68 929 -29
www.wirtschaftsregion-bergstrasse.de

Wirtschaftsförderung Frankfurt GmbH

Hanauer Landstraße 126-128
60314 Frankfurt am Main
Internationale Business Community Indien
Tel: +49 (0) 69 - 212 -36 227
Fax: +49 (0) 69 - 212 -98 08
marion.link@frankfurt-business.net
www.frankfurt-business.net

Wirtschaftsförderung Heidelberg

Rathaus, Marktplatz 10
69117 Heidelberg
Tel: +49 (0) 622158 - 30000 / 30001
Fax: +49 (0) 622158 - 30010
wirtschaftsfoerderung@heidelberg.de
www.heidelberg.de

Wirtschaftsförderung Metropol- region FrankfurtRheinMain

FrankfurtRheinMain GmbH
international marketing of the region
Unterschweinstiege 8
60549 Frankfurt am Main
Tel: +49 (0) 69 - 68 60 38 -0
Fax: +49 (0) 69 - 68 60 38 -11
info@frm-united.com
www.frm-united.de

Indian institutions

Deutsch - Indische Gesellschaft Darmstadt - Frankfurt e. V.

Kasinostraße 3
64293 Darmstadt
Tel: +49 (0) 6151 - 27 25 -25
Fax: +49 (0) 6151 - 27 25 -26
dig-darmstadt@t-online.de
www.dig-darmstadt.de

India Tourism Frankfurt Regional Office for Europe, CIS and Israel

Baseler Str. 48
60329 Frankfurt am Main
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7.3 Creative people

Below we list individual creative people who frequently work in the Bergstrasse business region. You can obtain further names and addresses directly from the production companies and service providers listed and be put in touch with them, and you can also find them in the Film Commission databases.

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Tandori Love (2007)

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